

Roman Yakub

**SHALOM - SALAAM!**

## **SHALOM - SALAAM!**

by ROMAN YAKUB

This piece was inspired by an ongoing conflict in the Middle East, the conflict which influences not only the politicians but the lives of ordinary people. While talking to people of different backgrounds, religions and ethnicities, I realized how similar these people were, actually much more similar than different. They all share the same simple values such as family, home, food, and peace. That's why traditional greetings in Hebrew and in Arabic are completely the same: Shalom Aleichem and Salaam Aleikum, or "Let peace be upon you." I also added two more words - Chaverim and Asdiqa'a - "friends" in Hebrew and Arabic respectively. This song is my call to all my friends, - Jewish, Arabs, Americans - "let's be friends, let peace will be upon our homes!"

### **TEXT.**

The words "Shalom" and "Salaam" are of the same roots and should be pronounced with a slightly softer "l".

Shalom - shah-LOHM

Salaam - sah-LAHM

Aleichem - ah-LAY-khem

Aleikum - ah-LAY-koom

Chaverim - khah-veh-REEM

Asdika'a - ahs-dee-KAH

There are lines where singers imitate a Mediterranean drum with different syllables:

Te - pronounced like *te-* in the word "tenure"

Ge - pronounced like *ge-* in the word "get"

Teg - pronounced like "tag"

De - pronounced like *de-* in the word "den"

### **DRUMS.**

I tried this song with a traditional *Darbuka* from Egypt. Another name for this instrument is *Doumbek*.

Palestinians also call it the *Tabla*, but it has nothing to do with the famous Indian instrument of the same name.

It is also possible to use a *Djembe*, or any similar instrument. The drum part is written with respect to the Middle Eastern and North African tradition where the lower note indicates a particular sound production - called a *doum* - a strike with your primary hand's three fingertips just off the center of the drum, producing a low, resonant sound. The higher note- a *tek-* indicates a strike with any of your hands' three fingers on the rim of the drum. Any middle-eastern drum player would easily be able to play this or slightly different but similar-in-character lines. Two or more players may also play some improvisation fills when they feel it appropriate.

# SHALOM - SALAAM!

3

*To my friends from all over the world*

Words and music by  
ROMAN YAKUB

**SOPRANO**      **=52, freely**      **solo *f***

**ALTO**      **solo *f***

**TENOR**      **solo *f***

**BASS**

**DARBUKA DOUMBEK**

**tek doum**

**S.**      **8**      **=76 with energy**

**A.**

**T.**

**B.**      **mp immitating drum**

Teg    te ge teg de,    teg    te ge te ge de,    Teg    te ge teg de,    teg    te ge te ge de ge de

**D.**      **=76 with energy**

10

S.

A.

T.

B.

D.

Teg te ge teg de, teg te ge te ge de,

12

S.

A.

T.

B.

D.

tutti *mp*

Sha - lom, Sha - lom      A - lei - chem, Sa - laam, Sa - laam      A - lei - kum!

Teg te ge teg de, teg te ge te ge de,

14

S.

A. *mp*

T.

B.

D. *ff*

Sha - lom, Sha-lom      A - lei - chem, Sa - laam, Sa - laam      A - lei - kum!

Teg   te ge teg de, teg   te ge te ge de, Teg   te ge teg de, teg   te ge te ge de ge de ge

16

S.

A. *mp*

T. *tutti mp*

B.

D. *ff*

Sha - lom, Sha-lom      A - lei - chem, Sa - laam, Sa - laam      A - lei - kum!

Sha - lom, Sha-lom      A - lei - chem, Sa - laam, Sa - laam      A - lei - kum!

Teg   te ge teg de, teg   te ge te ge de, Teg   te ge teg de, teg   te ge te ge de ge de ge

18

S.

A.

T.

B.

D.

Shal - om, Shal - om      A - lei - chem, Sa - laam, Sa - laam      A - lei - kum!

Shal - om, Shal - om      A - lei - chem, Sa - laam, Sa - laam      A - lei - kum!

Teg te ge teg de, teg te ge te ge de, Teg te ge teg de, teg te ge te ge de ge de

20 tutti ***mf***

S.

A.

T.

B.

D.

Shal - om A - lei - chem, Cha - ver - im!

Shal - om, Shal - om A - lei - chem, Sa - laam, Sa - laam A - lei - kum!

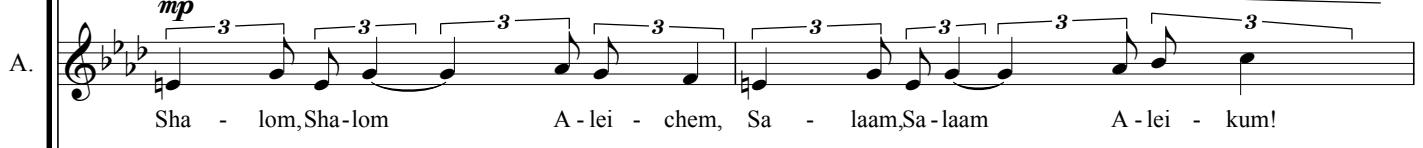
Shal - om A - lei - chem, Cha - ver - im!

Shal - om, Shal - om A - lei - chem, Sa - laam, Sa - laam A - lei - kum!

Teg te ge teg de, teg te ge te ge de, Teg te ge teg de, teg te ge te ge de ge de

22

S. 

A. 

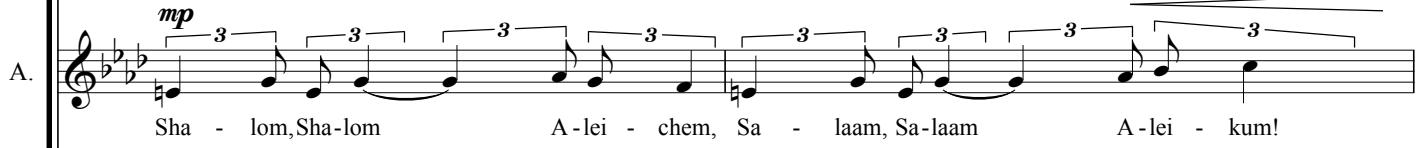
T. 

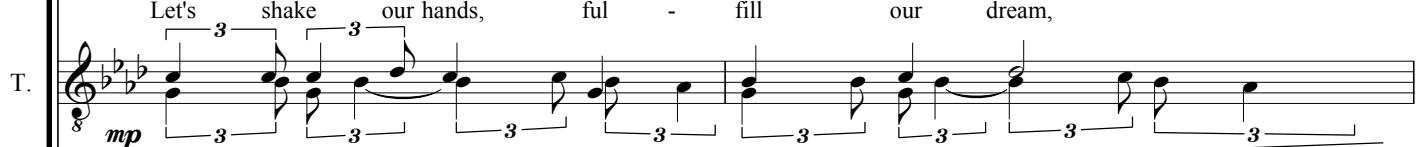
B. 

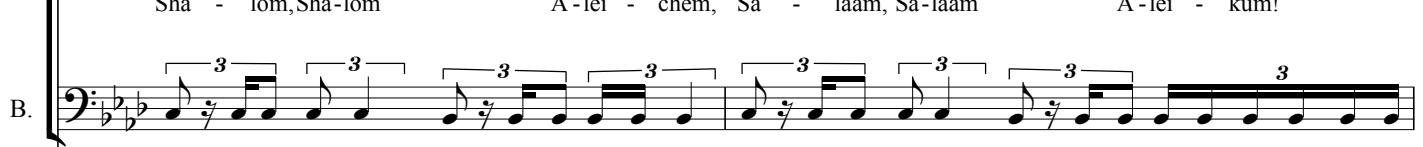
D. 

24

S. 

A. 

T. 

B. 

D. 

26

S. Let's put our walls and fears be - hind! \_\_\_\_\_

A. Sha - lom,Sha-lom A - lei - chem, Sa - laamSa-laam A - lei - kum!

T. Let's put our walls and fears be - hind! \_\_\_\_\_

B. Sha - lom,Sha-lom A - lei - chem, Sa - laamSa-laam A - lei - kum!

D. Teg te ge teg de, teg te ge te ge de, Teg te ge teg de, teg te ge te ge de ge de ge

28

S. - - - - -

A. - - - - -

T. *mf* 3 3 3 3 3 3 3 3  
Teg te ge de, teg te ge de,

B. - - - - -

D. 3 3 3 3 3 3 3 3  
D. Teg te ge de, teg te ge de,

30

S.

A.

T. *mf*

B. *mf*

D.

8 Teg te ge de,  
Teg te ge de, teg te ge de, ta ta ta Teg te ge de, teg te ge de, ta ta ta ta

32

S.

A. *mf* 3 *cresc.* 3 3 3 *mf* 3 *cresc.* 3 3 3

T. *mf*

B. *mf*

D.

8 Teg te ge de,  
Teg te<sup>3</sup> ge de, teg te<sup>3</sup> ge de, Teg te ge de, teg te ge de, Teg te<sup>3</sup> ge de, teg te<sup>3</sup> ge de, Teg te ge de, teg te ge de,  
*cresc.* Teg te ge de, teg te ge de, ta ta ta ta Teg te ge de, teg te ge de, ta ta ta ta

34

S. *f*  
Teg te <sup>3</sup>ge de, teg te <sup>3</sup>ge de, ta      Teg te <sup>3</sup>ge de, teg te <sup>3</sup>ge de, ta  
*gliss.*

A. *mf*    *cresc.*    *3*    *3*    *3*    *3*    *mf*    *cresc.*    *3*    *3*    *3*    *3*  
 Teg te ge de,  
*mf*    *3*    *3*    *3*    *3*    *mf*    *3*    *3*    *3*    *3*  
 Teg te <sup>3</sup>ge de, teg te <sup>3</sup>ge de, Teg te ge de, teg te ge de, Teg te <sup>3</sup>ge de, teg te <sup>3</sup>ge de, Teg te ge de, teg te ge de,  
*cresc.*

B. *3*    *3*    *3*    *3*    *3*    *3*    *3*    *3*    *3*    *3*    *3*    *3*  
 Teg te <sup>3</sup>ge de, teg te <sup>3</sup>ge de, ta ta ta ta      Teg te <sup>3</sup>ge de, teg te <sup>3</sup>ge de, ta ta ta ta

D. *3*    *3*    *3*    *3*    *3*    *3*    *3*    *3*    *3*    *3*    *3*    *3*

36

S. *gliss.*  
 Teg te <sup>3</sup>ge de, teg te <sup>3</sup>ge de, ta

A. *mf*    *cresc.*    *3*    *3*    *3*    *3*    -

T. *mf*    *3*    *3*    -

B. *3*    *3*    -  
 Teg te <sup>3</sup>ge de, teg te <sup>3</sup>ge de, Teg te ge de, teg te ge de,  
*cresc.*

D. *3*    *3*    *3*    *3*    *3*    *3*    *3*    *3*    *3*    *3*    *3*    *3*  
 Teg te ge de, teg te ge de, ta ta ta ta      (*fill in with improvisation*)

38

S.

A.

T.

B.

D.

**p**      *cresc.*

Sha - lom, sha - lom      A - lei - chem!

**p**      *cresc.*

Sha - lom, sha - lom      A - lei - chem!

**p**      *cresc.*

40

S.

A.

T.

B.

D.

**mf**

Sa - laam, sa - laam      A - lei - kum! Sha - lom, sha - lom      A - lei - chem!

**mf**

Sa - laam, sa - laam      A - lei - kum! Sha - lom, sha - lom      A - lei - chem!

42

S.

A. *cresc.*

T. *cresc.*

B.

D.

Sa - laam, sa - laam A - lei - kum! Sha - lom,sha-lom A - lei- chem!

Sa - laam, sa - laam A - lei - kum! Sha - lom,sha-lom A - lei- chem!

Sha - lom,sha-lom A - lei- chem!

Shalom,shah-lom A - lei- chem!

44

S.

A.

T.

B.

D.

Sha - lom,sha-lom A - lei - chem!

Sa - laam,sa - laam A-lei- kum! Sha - lom,sha-lom A - lei - chem!

Sa - laam,sa - laam A - lei - kum! Sha - lom,sha-lom A - lei - chem!

Sha - lom,sha-lom A - lei - chem!

Shalom,shah-lom A - lei- chem!

Shalom,shah-lom A - ley- khem!

46

S. Sa - laam, sa - laam A- lei - kum! Sha - lom, sha - lom

A. Sa - laam, sa - laam A- lei - kum! Sha - lom, sha - lom A - lei - chem!

T. Sa - laam, sa - laam A- lei - kum! Sha - lom, sha - lom

B. Sa - lam, sa - lam A- ley - kum! Sha - lom, sha - lom A - lei - chem!

D. 3 3 3 3 3 3 3 3

**p subito**

48

S. — A - lei - chem! Sa - laam, sa - laam A - lei - kum! Sha - lom, sha - lom

A. Sa - laam, sa - laam A - lei - kum! Sha - lom, sha - lom A - lei - chem!

T. — A - lei - chem! Sa - laam, sa - laam A - lei - kum! Sha - lom, sha - lom

B. — A - lei - chem! Sa - laam, sa - laam A - lei - kum! Sha - lom, sha - lom

D. 3 3 3 3 3 3 3 3

**cresc.** **mf**

50

S. *f*  
A. T. B. D.

A - lei- chem! Sa - laam, sa - laam A - lei- kum! Sha - lom, sha - lom  
Sa - laam, sa - laam A - lei- kum! Sha - lom, sha - lom A - lei- chem!  
A - lei- chem! Sa - laam, sa - laam A - lei- kum! Sha - lom, sha - lom  
Sa - laam, sa - laam A - lei- kum! Sha - lom, sha - lom A - lei- chem!

52

S. A. T. B. D.

A - lei- chem! Sa - laam, sa - laam A - lei- kum!  
Sa - laam, sa - laam A - lei- kum! Sa - laam, sa - laam!  
A - lei- chem! Sa - laam, sa - laam! Sha - lom, sha - lom!  
Sa - laam, sa - laam A - lei- kum! Sha - lom, sha - lom!  
A - lei- chem! Sa - laam, sa - laam A - lei- kum! Sha - lom, sha - lom!

54

S. *ff* *gliss.*

A. *ff* *gliss.*

T. *ff* *gliss.* *mp*  
8 Tah! Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, ta ta ta ta

B. *ff* *gliss.* *mp*  
Tah! Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, ta ta

D. *3* *3* *3* *3* *3* *3*

56

S.

A. *mp* *3* *cresc.* *3* *3* *3* *3* *3* *3*  
Teg te ge de, teg te ge de, Teg te ge de, teg te ge de,

T. *cresc.* *>* *>* *>* *>*  
8 Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, ta ta ta ta

B. *cresc.* *>* *>* *>* *>*  
Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, ta ta

D. *3* *3*

57

S. *mf*

A.

T.

B.

D.

Teg te ge de, teg te ge de, ta ta ta ta

Teg te ge de, teg te ge de, Teg te ge de, teg te ge de,

Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, ta ta ta ta

Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, ta ta

58

S. *f*

A.

T.

B.

D.

Teg te ge de, teg te ge de, ta ta ta ta

Teg te ge de, teg te ge de, Teg te ge de, teg te ge de,

Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, ta ta ta ta

Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, ta ta ta ta

*f*

59

S. Sha - - lom\_\_\_\_ A - lei - - chem,

A. Sha - - lom, Sha - lom\_\_\_\_\_ A - lei - chem,

T. Sha - - lom\_\_\_\_ A - lei - - chem,

B. Sha - - lom, Sha - lom\_\_\_\_\_ A - lei - chem,

D. *f*

Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de,

60

S. Cha - - - ver - - im!

A. Sa - - laam, Sa - laam\_\_\_\_\_ A - lei - kum!

T. Cha - - - ver - - im!

B. Sa - - laam, Sa - laam\_\_\_\_\_ A - lei - kum!

D. Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de,

61

S. Sa - - laam A - lei - kum,

A. Sha - - lom, Sha - lom A - lei - chem,

T. Sa - - laam A - lei - kum,

B. Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de,

D.

This musical score consists of five staves, each representing a different voice: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Drums (D.). The music is in common time, with a key signature of four flats. Measure 61 begins with a three-note chord on the soprano staff, followed by lyrics "Sa - - laam" and "A - lei - kum," each with a three-note chord underneath. The alto staff follows with "Sha - - lom," "Sha - lom," and "A - lei - chem," also with three-note chords. The tenor staff has "Sa - - laam" and "A - lei - kum." The bass staff has "Teg te 3 ge de," "teg te 3 ge de," "Teg te 3 ge de," and "teg te 3 ge de," with the '3' indicating a triplet. The drums provide a steady rhythmic foundation.

62

S. As - - di - - qa - - a!

A. Sa - - laam, Sa - - laam A - lei - kum!

T. As - - di - - qa - - a!

T. Sa - - laam, Sa - - laam A - lei - kum!

B. Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de,

D.

This musical score continues from measure 61. In measure 62, the soprano sings "As - - di - - qa - - a!" The alto and tenor sing "Sa - - laam, Sa - - laam" followed by "A - lei - kum!" The bass sings "As - - di - - qa - - a!" again. The tenor sings "Sa - - laam, Sa - - laam" followed by "A - lei - kum!" The bass sings "Teg te 3 ge de," "teg te 3 ge de," "Teg te 3 ge de," and "teg te 3 ge de," with the '3' indicating a triplet. The drums continue their rhythmic pattern.

63

S. Let's shake our hands, ful - -

A. Sha - - lom, Sha - lom A - lei - chem,

T. Let's shake our hands, ful - -

B. Sha - - lom, Sha - lom A - lei - chem,

D. Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de,

64

S. fill our dream,

A. Sa - - laam, Sa - laam A - lei - kum!

T. fill our dream, A - lei - kum!

B. Sa - - laam, Sa - laam A - lei - kum!

D. Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de,

65

S. Let's put our walls and

A. Sha - - lom, Sha - lom A - lei - chem,  
Let's put our walls and

T. Sha - - lom, Sha - lom A - lei - chem,

B. Teg te ge de, teg te ge de, Teg te ge de, teg te ge de,

D.

66

S. fears be hind! \_\_\_\_\_

A. Sa - - laam, Sa - laam A - lei - kum!  
fears be hind! \_\_\_\_\_

T. Sa - - laam, Sa - laam A - lei - kum!

B. Teg te ge de, teg te ge de, Teg te ge de, teg te ge de,

D.

67 *mp cresc.*

S. *mp cresc.*  
Teg te ge de, teg te ge de, ta ta ta ta

A. *mp cresc.*  
Sha - - lom, Sa - laam, Peace!

A. *mp cresc.*  
Teg te *3* ge de, teg te *3* ge de, ta ta ta ta

T. *mp cresc.*  
Teg te ge de, teg te ge de, ta ta ta ta

B. *mp cresc.*  
Teg te ge de, teg te ge de, Teg te ge de, teg te ge de,

D. *mp cresc.*  
*3* *3* *3* *3*

68

S. *3* *3* > > >

A. Teg te ge de, teg te ge de, ta ta ta ta

A. Sha - - lom, Sa - laam, Peace!

T. *3* *3* > > >

T. Teg te *3* ge de, teg te *3* ge de, ta ta ta ta

T. Sha - - lom, Sa - laam, Peace!

B. *3* *3* *3* *3*

B. Teg te ge de, teg te ge de, Teg te ge de, teg te ge de,

D. *3* *3* *3* *3*

69      *mf* cresc.

S. Teg te ge de, teg te ge de, ta ta ta ta

A. Sha - - lom, Sa - laam, Peace!

T. Teg te 3 ge de, teg te 3 ge de, ta ta ta ta

B. Teg te 3 ge de, teg te 3 ge de, Teg te 3 ge de, teg te 3 ge de,

D. 3 3 3 3

S. Sha - - lom, Sa - laam, Peace!

A. Teg te 3 ge de, teg te 3 ge de, ta ta ta ta

T. Sha - - lom, Sa - laam, Peace!

B. Teg te 3 ge de, teg te 3 ge de, Teg te 3 ge de, teg te 3 ge de,

D. 3 3 3 3

S. Teg te ge de, teg te ge de, ta ta ta ta

A. Teg te 3 ge de, teg te 3 ge de, ta ta ta ta

T. Teg te 3 ge de, teg te 3 ge de, ta ta ta ta

B. Teg te 3 ge de, teg te 3 ge de, Teg te 3 ge de, teg te 3 ge de,

D. 3 3 3 3

71

Sha - - lom, Sa - laam, Peace!

S. Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, ta ta ta ta

A. Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, ta ta ta ta

T. Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, ta ta ta ta

B. Teg te ge de, teg te ge de, Teg te ge de, teg te ge de,

D. Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de,

**f**

72

Sha - - lom, Sa - laam, Peace!

S. Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, ta ta ta ta

A. Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, ta ta ta ta

T. Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, ta ta ta ta

B. Teg te ge de, teg te ge de, Teg te ge de, teg te ge de,

D. Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de,

73

S. Sha - lom, Sa-laam, Peace!  
Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, ta ta ta ta  
A. Sha - lom, Sa-laam, Peace!  
Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, ta ta ta ta  
T. Sha - lom, Sa-laam, Peace!  
Teg te <sup>3</sup> ge de, teg te <sup>3</sup> ge de, ta ta ta ta  
B. Teg te ge de,  
D. -

75

S. Sha - lom, Sa-laam, Sha - lom, Sa-laam,  
Teg te <sup>3</sup> ge de,  
A. Sha - lom, Sa-laam, Sha - lom, Sa-laam,  
Teg te <sup>3</sup> ge de,  
T. Sha - lom, Sa-laam, Sha - lom, Sa-laam,  
Teg te <sup>3</sup> ge de,  
B. Teg te ge de,  
D. -

77

S. *f* Peace! *ff* Peace!

A. *f* Peace! *ff* Peace!

T. *f* Peace! *ff* Peace!

B. *f* 3 3 3 3 3 3 Teg te ge de, teg te ge de, Teg te ge de, teg te ge de, Peace!

D. 3 3 3 3 3 3 *f* *ff*

Shalom, Salaam!  
Shalom, shalom Aleichem!  
Salaam, Salaam Aleikum!

Shalom aleichem, chaverim!  
Salaam aleikum, asdiqa'a!  
Let's shake our hands, fulfil our dream,  
Let's put our walls and fears behind!